

Jean Sibelius
Finlandia, Op. 26

Violoncello

Andante sostenuto

7 Cb.

22 **A** 6 *f*

35 *f*

42 **B** 4 *mf*

52 *ten. ten. ten. ten.* 7 **C** *f dim.*

66 *ffz*

74 **D Allegro moderato**

80 *f* *più f*

87 **E** *mf cresc. f* *mf* *fz* 1

Violoncello

Allegro

95 *fz p cresc. molto fz* **F** *ff*

100 *f f f f f*

106 *f*

109 **G** *f*

112 *cresc.* *mf cresc.*

116 *ff poco dim.* *mf cresc.* *fz*

123 **H** *mf cresc.* *f* *mf* *cresc.*

126 *p cresc. molto*

129 **I** 16 **K** 7 **Basso.** **L** *mf espress.*

157

Violoncello

3

163

169

cresc.

174

M

f

180

più f *ff* *f* *f* *cresc.*

185

cresc. *ff* *dim*

190

N

mf cresc. molto *f cresc. possibile* *fff*

195

ff *fz*

201

fz *ff*

204

208

allarg. *a tempo*

ff *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Flöte I

Andante sostenuto

7 Basso 8 9 10 11 12

22 13 14 **A** *f* 14 **B** 7

51 Viol. 8 *f* 7 *f* **C** *f* *fz*

65 *f* *fz* *f* *fz* *f* *f* *f*

D **Allegro moderato** 11 12 13 14 **E** 1

74 *f* Oboe. *più f* *f*

91 *più f* *f* **Allegro** 1 4

99 **F** *f* *f* *f* *f*

104 *fz*

110 **G** *f* *f cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f cresc.* **H** 7

Flöte I

132 **I** *mf espress.*

138

143 **K**

149

155 **L** 21 **Ob. I.** **M** 3 *ff*

184 *f cresc.* *ff* *dim.* **N** 2

192 *f cresc. possibile* *fff* *ff*

198 *ff* *ff*

202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff₂*

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Finlandia, Op. 26

Flöte II

Andante sostenuto

7 7 7 8 9 10 11 12

22 13 14 **A** *f* 14 **B** 7

51 *Viol. mf* 8 *f* 7 *f* **C** 1 *f*

65 *f* *fz* *f* *fz* *f* *f* *f*

D **Allegro moderato** 11 12 13 14 **E** 1

74 *f* *Oboe. più f* *f*

91 *più f* 1 *f* **Allegro** 4

99 **F** *f* *f* *f* *f*

104 2 *f*

110 **G** *f* *f cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f cresc.* **H** 7

Flöte II

132 **I**
mf espress.

138

143 **K**

149

155 **L** 21 **Ob. I.** **M** 3
22 23 *ff*

184 *f cresc.* 1 *tr* **N** 2 *ff dim.*

192 *f cresc. possibile* *fff* 1 *ff*

198 *ff* *ff*

202 **O**
p *ff*

208 *allarg.* *a tempo* *tr* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Oboe I

Andante sostenuto

7 7 7 8 9 10 11 12 13 14

Basso

24 **A** f 14 **B** f

46 $dim.$ 5 f *espress.* $cresc.$

60 **C** f fz f fz

69 **D** **Allegro moderato** 7 f

84 **E** 1 3 4 **Allegro** fz *più f* fz

99 **F** f f f f

104 2 f

110 **G** f f *cresc.* 1

116 ff *poco dim.* 1 f 1 f *cresc.* **H** 7

Oboe I

132 **I**
mf espr.

138

145 **K**

151 **L** 13 **Viol. I.**
14 15 16

172 *mf*

179 **M** 3
ff *f* *cresc.*

186 1 *tr* **N** 2
ff *dim.* *f cresc. possibile*

193 1
fff *ff*

199 0 2
ff *ff* *p* *ff*

207 *allarg.* *a tempo*
ff *ff_z*

Andante sostenuto

Basso.

24 A 14 B 6

52 *espress.* *f* *cresc.*

61 C *f* *fz* *f* *fz*

70 D Allegro moderato *f* *fz* *f* *fz* *f* *fz*

84 E Allegro *fz* *più f* *fz* *fz* 1 3 4

99 F *f* *f* *f* *f*

104 2 *f*

110 G *f* *f* *cresc.* 1

116 H 7 *ff* *poco dim.* *f* *cresc.*

Oboe II

132 **I**
mf espress.

138

145 **K**

151 **L** 19

175 **Ob. I.** **M** 3
20 21 22 23 *ff*

183 *f* *cresc.* 1

188 *tr* **N** 2
ff *dim.* *f cresc. possibile* *fff*

194 1 *ff*

200 0 2 *ff* *p* *ff*

208 *allarg.* *a tempo* *tr* *ff* *ffz*

Klarinette I in B

Basso.

[illegible]

Klarinette I in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

167

174 **M** 3
ff

183 *f cresc.* 1 *ff dim.*

190 **N** 2 1
f cresc. possibile fff ff

198 0 2
ff ff p ff

208 *allarg.* *a tempo* *ff ff*

Jean Sibelius Finlandia, Op. 26

Klarinette II in B

Andante sostenuto

Basso

7 8 9 10 11 12 13 14

24 **A** 14 **B** *cresc.*

48 *f espr.* *dim.* *f* *espr.*

59 *cresc.* *f* *fz* *f* *fz*

69 **D Allegro moderato** 7

84 **E** 1 3 4 **Allegro**

99 **F** *fz* *piu f* *fz* *fz*

104 2

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 1 **H** 7 *f cresc.*

Klarinette II in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

166

174 **M** 3
ff

183 1
f cresc. ff dim.

190 **N** 2 1
f cresc. possibile fff ff

198 0
ff ff p

206 *allarg. a tempo*
ff ff

Jean Sibelius
Finlandia, Op. 26

Fagott I

Andante sostenuto

11 12 13 14 20 Basso. 28 40 49 59 66 74

A **B** **C** **D** **E**

f *cresc.* *mf* *cresc. f* *mf* *cresc. f* *mf* *cresc. f*

1

Fagott I

Allegro

95 *f_z p cresc. molto f_z* **F** *f_z f f f*

103 *f* **2** **G** *f cresc.*

115 *mf cresc. ff poco dim. mf cresc. f_z mf cresc.*

125 **H** *mf cresc. p cresc. molto ff dim. pp* **15** **K** *mf*

149 **L** *mf*

157 **4**

167

176 **M** *f ff*

184 **N** **2** *f cresc. ff dim. f cresc. possibile*

193 **2** **2** **0** *ff*

205 *allarg. a tempo* *ff ff*

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Fagott II

Andante sostenuto

3 14

24 **A** *Fag. I.* 1 *f* 5

35 *f*

44 **B** *f* *fz* *cresc.*

54 *fz* *cresc.*

62 **C** *f* *fz*

70 **D** **Allegro moderato** *f*

78 *f*

86 **E** *più f* *mf cresc. fz* *mf cresc. fz* 1

Fagott II

95 **Allegro**

fz p cresc. molto fz fz f fff

103 *f f f cresc.*

115 *mf cresc. ff poco dim. mf cresc. fz mf cresc.*

125 **H** *mf cresc. p cresc. molto ff dim. pp* **I** **15 K** *mf*

149

156 **L** **5** **6** **7** *Fag. I. mf*

169

177 **M** *f ff*

184 **N** **2** *f cresc. ff dim. f cresc. possibile*

193 **2** **2** **0** *ff ff*

205 *allarg. a tempo* *tr* *ff ffz*

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Horn I in F

Andante sostenuto

8 *ff* *ff* *fz* *ff* *fz* *sempre ff*

17 *ff* *ff* *fz* *ff* *fz* *sempre ff* **A** 11

35 **Cor. II.** 12 13 4 *mf* **B** 6 *f*

52 *f* *dim.* 2 *mf* *cresc.*

62 **C** *f* *fz* *f* *fz*

69 **D Allegro moderato** 7 *f*

82 *f* *fz* *più f*

89 **E** *mf cresc.* *f* *mf cresc.* *f* **Allegro.** 1 4

Horn I in F

3

F

99 Tr. 1 *f* *ten.* *f* *f* *f* *f* 1

104 3 *f* *fz* **G**

112 1 *f* *f* *f* *p cresc. ff* *poco dim.*

121 **H** *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 5 *p cresc. molto ff* *dim.* *pp*

161 6 7 8 9 *p* 4

Viol. I. e Vcl.

173 2 **M** 1 1 *mf* *ff* *ff*

183 *f* *f* *f* *ff cresc.* *ff* *dim.*

190 **N** 2 1 *f cresc. possibile* *fff* *ff*

199 0 *fz* *fz* *p* *ff*

206 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

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Horn II in F

Andante sostenuto

Measures 1-89 are marked **Andante sostenuto**. The score includes various dynamics: *f*, *ff*, *mf*, *dim.*, *cresc.*, and *più f*. Section markers include **A** (measures 9-11), **B** (measures 35-37), **C** (measures 62-64), **D** (measures 69-71), and **E** (measures 89-91). The tempo changes from **Andante sostenuto** to **Allegro moderato** at measure 69, and to **Allegro** at measure 89. The score also includes a **Basso.** marking at measure 10.

99 **F** Tr. **f** **1**

104 **ten.** **3** **G** **f** **fz**

112 **f** **f** **f** **p cresc. ff** **poco dim.** **1**

121 **mf cresc.** **f** **mf cresc.** **f cresc.** **mf cresc.** **H**

127 **p cresc. molto ff** **dim.** **pp** **I** **15** **K** **8** **L** **5**

161 **6** **7** **8** **9** **4** **p** **Viol. I. e Vello.**

173 **mf** **2** **M** **1** **1** **ff** **ff**

183 **f** **f** **f** **ff cresc.** **ff** **dim.**

190 **N** **2** **1** **f cresc. possibile** **fff** **ff**

199 **0** **2** **1** **fz** **fz** **p** **ff**

206 **allarg.** **a tempo** **ff** **ff** **ff** **ff** **ff** **ff**

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Horn III in F

Andante sostenuto

Measures 1-89. Dynamics include *f*, *ff*, *mf*, *dim.*, *cresc.*, *più f*, and *mf cresc.*. Section markers include **A**, **B**, **C**, **D Allegro moderato**, and **E Allegro**. The score includes a **Basso** section starting at measure 10.

Horn III in F

99 **F** Tr. **1** *f* *f* *f* *f* *f* *f* **1**

104 *ten.* **3** **G** *f* *fz*

112 *f* *f* *f* *p cresc. ff* *poco dim. -* **1**

121 *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.* **H**

127 *p cresc. molto ff* *dim. -* *pp* **I** **15** **K** **8** **L** **9**

165 **Cor. I & II** **4** **Cor. I & II** **2**
10 11 12 13 5 6 7 8

179 **M** **1** **1** *ff* *ff* *f*

185 *f* *f* *ff cresc.* *ff* *dim.* **N** **2** *f cresc. possibile*

193 *fff* *ff* **1**

200 *fz* *fz* *p* *ff* **O**

207 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Horn IV in F

Andante sostenuto

Measures 1-90 of the Horn IV part. The score is written in F major and 4/4 time. The tempo is **Andante sostenuto** from measure 1 to 71, and **Allegro moderato** from measure 72 to 89, and **Allegro** from measure 90. The dynamics range from *mf* to *ff*, with many *cresc.* markings. The score includes repeat signs, first and second endings (1, 2), and a section marked **Cor. III.** (measures 11-13). The key signature is one flat (F major). The notation includes various note values, rests, and articulation marks.

Horn IV in F

99 **F** Tr. 1

104 *ten.* 3 **G**

112 1
p cresc. ff *poco dim.*

121 **H**
mf cresc. *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 9
p cresc. molto *ff* *dim.* *pp*

165 Cor. I & II. 4 **Cor. I & II.** 2 **M** 1
10 11 12 13 5 6 7 8

180 1
ff *ff* *f*

186 **N** 2 1
f *ff cresc.* *ff* *dim.* *f cresc. possibile* *fff*

197 0
ff *fz* *p* *ff*

205 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ff* *ff*

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Trumpet 1 in F
also transposed

Andante sostenuto

7

14

sempre ff

21

A 20 B 7 8 10 C 10

ff

Quart.

72

41 12

D Allegro moderato

Cor

85

3 E 1 1

f

più f

93

1 4

Allegro

F

ff

100

2 7 G

ff

f

112

f

f

f

p cresc. ff

117

3 2

f

Trompète I in F

125 H 2 I 15
p cresc. molto ff dim. - - - pp

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 23 M 24 2
Fag. I. *ff*

183 *ff* *f* *f* *f*

187 1 N 2
f cresc. ff f cresc. possibile

193 *fff* *ff* *ff*

198 *fz* *fz*

202 O *p* *ff*

208 *allarg.* *a tempo*
ff ff ff ff ff

Jean Sibelius

Finlandia, Op. 26

Trumpet I in B $\flat$

Andante sostenuto

7 (1-7) *ff* *fz* *ff* *fz*

14 *sempre ff* *ff* > >

22 *ff* A 20 (24-43) B 7 (44-50) Strs. 10 (52-61) C 10 (62-71)

Allegro moderato

72 Hn. D⁷⁴ *f* *f* (77-84) 8

85 3 E⁸⁹ *f* *f* *più f* (86-88)

92 *f* **Allegro** 4 F⁹⁹ *ff* (95-98)

100 2 G¹¹¹ *ff* *f* (101-102) (104-110)

112 *f* *f* *f* *p cresc.* *ff*

118 3 *f* 2 (119-121) (123-124)

Trumpet 1 in B $\flat$

5

2
(125-126) *p cresc. molto* *ff* *dim.* *pp* I₁₃₂

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

M₁₇₉ 2
ff (181-182) *ff* *f*

185 *f* *f* *f cresc.* *ff* N 2
(190-191)

192 *f cresc. possibile* *fff* *ff*

197 *ff* *fz* *fz*

202 O *p* *ff*

208 allarg. a tempo *ff* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Trumpet 2 in F
also transposed

Andante sostenuto

7

ff *fz* *ff* *fz*

14

sempre ff *ff*

21

A 20 B 7 8 10 C 10

ff Quart.

72

D Allegro moderato

11 12 1 8

Cor. *f* *f*

85

3 E 1 1

f *f* *più f*

93

Allegro

1 4 F

f *ff*

100

2 7 G

ff *f*

112

1

f *ff*

117

3 2

f

Trompete II in F

125 H 2 I 15
p cresc. molto *ff* *dim.* - - *pp*

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 23 M 24 2
Fag. *ff*

183 *ff* *f* *f* *f*

187 1 N 2
f cresc. ff *f cresc. possibile* *fff*

194 *ff* *ff*

199 0
fz *fz* *p*

203 *ff* *ff* *allarg.*

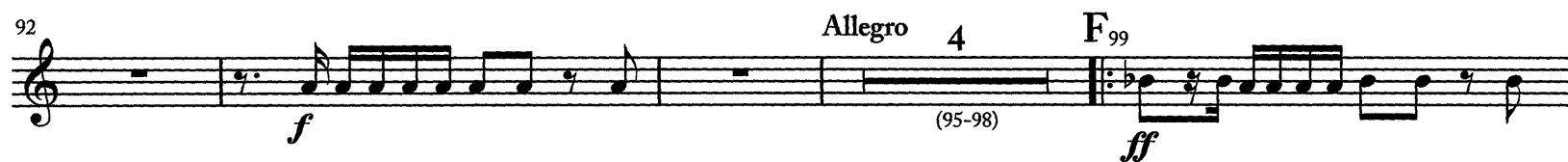
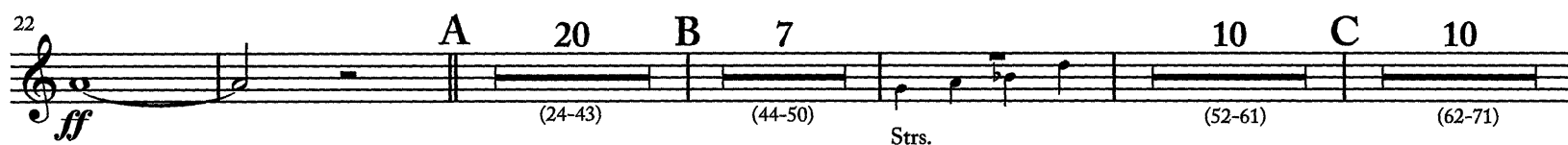
209 a tempo
ff *ff* *ff* *ff* *ffz*

Jean Sibelius

Finlandia, Op. 26

Trumpet 2 in B^b

Andante sostenuto



Trumpet 2 in B $\flat$

5

2
(125-126) *p cresc. molto* *ff* *dim.* *pp* I₁₃₂

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M Bsn. I 2
ff (181-182) *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192 *f cresc. possibile* *fff* *ff*

197 *ff* *fz* *fz*

202 O *p* *ff*

208 allarg. a tempo
ff *ff* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius
Finlandia, Op. 26

Trumpet 3 in F
also transposed

Andante sostenuto

7 2

ff $\leq$ *fz* *ff* $\leq$ *fz*

16

24 A 20 B 7 8 10 C 10 11 12

Quartett Corni.

D Allegro moderato

74 1 8

85 3 E 1

91 1 1

piu. f

Allegro F 2 7

ff *ff*

111 G *p cresc.*

116 3 2

Trompete III in F

125 **H** 2 **I** 15

p cresc. molto *ff* *dim.* *pp*

149 **K** 8 **L** 16 **Ob. I.** 17 18 19 20 21

177 22 23 **M** 24 2

Fag. *ff*

183 *ff* *f* *f* *f*

187 1 **N** 2 *I.* *f cresc. possibile* *fff*

f cresc. ff

194 *ff* *ff*

199 0 2 2 *fz* *fz* *p*

203 *allarg.* *ff* *ff*

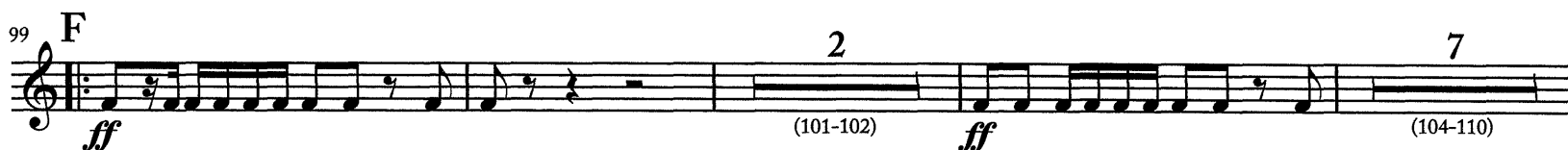
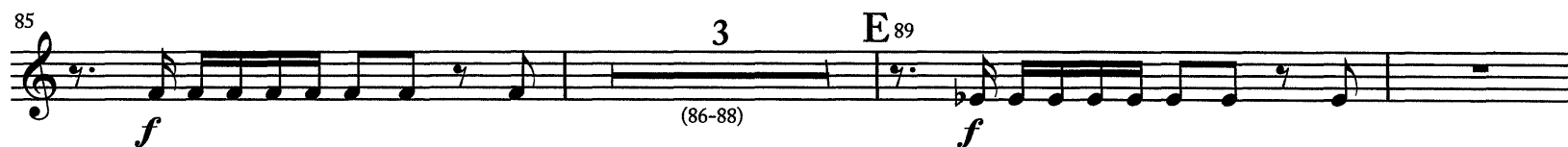
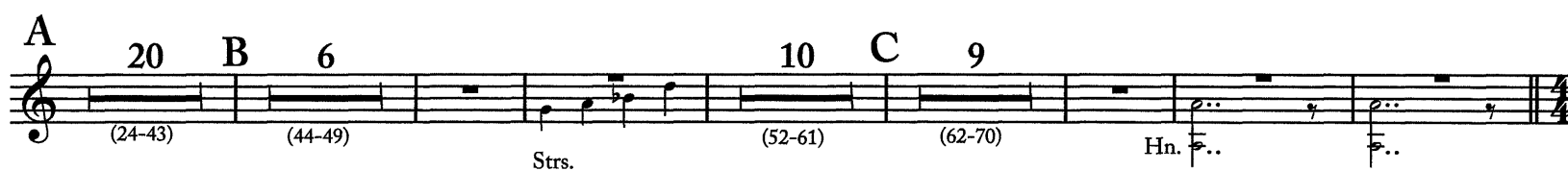
209 **a tempo** *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius

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Trumpet 3 in B $\flat$

Andante sostenuto



Posaune I

[illegible]

Posaune I

125 H 2 *p cresc. molto ff dim. - - pp* 15 K 8

156 L 16 *Vcl.* 17 18 19 20 21 22 23

179 M 1 2 *Tuba.* *ff* *ff*

184 3 N *f* *f* *f* *f* *f*

191 *f* *f* *f cresc. possibile* *fff*

196 *ff*

199 0 *fz* *fz* *p*

203 *ff* *ff* *ff* *allarg.*

209 a tempo *ff* *ff* *ff* *ff* *ffz*

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Posaune II

Andante sostenuto

f *f* *ff* *ff* *ff* *ff* *ff*

10 *ff* *f* *ff* *f* *sempre ff* *ff*

20 *ff* A 20 B 18 C 8

70 9 10 11 12 D Allegro moderato *f*

76 8 3 E *f* *f* *f*

91 1 1 1 3 4 Allegro *più f* *f* Tuba

99 F *ff* 2 *ff* 7

111 G *f* *f* *f* *f*

115 1 2 *mf cresc. ff* *poco dim.* *f*

Posaune II

125 **H** 2 **I** 15
p cresc. molto ff dim. - - - pp

148 **K** 8 **L** 16 **Vcl.** 17 18 19 20 21

177 **M** 1 2 **Tuba.** *ff*

183 *ff f f f*

197 **N** *f cresc. ff dim. f f f f f cresc. possibile*

193 *fff ff*

198 *fz fz*

202 **O** *p ff*

206 *allarg. a tempo ff ff ff ff ff*

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Posaune III

Andante sostenuto

1 2 3 4

Tuba.

10

ff < *fs* *ff* < *fs* *sempre ff* *ff*

20

A 20 B 18 C 8

70

9 10 11 12 **D Allegro moderato** 1

Tuba.

76

8 3 **E** 1

91

1 1 3 4 **Allegro**

più f *f* Tuba.

99

F 7

111

G

f *cresc.* *mf cresc.* *ff*

118

1 2

poco dim. *f*

Posaune III

125 H 2 I 15 K 8
p cresc. molto *ff* *dim.* - - *pp*

156 L 16 Vol. 17 18 19 20 21

177 M 1 2
Tuba. *ff*

183 *ff* *f cresc.* *ff* *dim.*

190 N *f* *f* *f* *f* *f* *cresc. possibile* *ff*

194 *ff* *ff* *p* *ff*

200 0 *p* *ff*

204 *allarg.* *ff* *ff*

209 a tempo *ff* *ff* *ff* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Tuba

Andante sostenuto

10

18

51

61

68

74

82

88

Andante sostenuto

Quartett.

D Allegro moderato

E

f *fz* *ff* *sempre ff* *ff* *f* *fz* *f* *f dim.* *mf* *cresc.* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *mf cresc. fz* *mf cresc. fz*

3

A 20 B 7

8

2

1

Tuba

95 **F**
fz p cresc. molto fz ff

102 **G**
f f f ff f cresc.

113
mf cresc. ff poco dim. mf cresc. fz mf cresc. f

125 **H I**
mf cresc. p cresc. molto ff dim. pp

156 **L** 16 Vcl. 17 18 19 20 21 22 23

179 **M**
f più f ff f cresc.

187 **N**
ff dim. f f f f f cresc. possibile

193
fff ff

200 **O**
fz fz ff

208 *allarg. a tempo*
ff ff ff ff ff

Jean Sibelius Finlandia, Op. 26

Pauken

in A
Andante sostenuto

1 2 3 4 2

Basso

ff ff ff < fz

12 *ff < fz* *ff dim. p* muta in Es, As. *f > p* 13 14 *f* Vcl.

45 *dim.* 6 *f* *dim.* 8 *f dim.* 2 *ff dim.* 2

70 *ff dim.* 2 **D Allegro moderato** *f* *sempre f*

81 *poco a poco cresc.* *mf sempre cresc.* *dim.* **E**

95 **Allegro** *p fz cresc. molto fz* *fz* *ff* **F**

102 *f f f ff*

108 *f* **G**

112 *f cresc.* *p cresc. ff* *poco dim.*

123 *mf cresc.* *p cresc. molto ff* *dim. - - pp* **H** **I** 15

Pauken

148 **K** 8 **L** 16

Ob. u. Vcl.

17 18 19 20 21

177 22 23 **M** *f* *ff* *f* *ff*

183 *f cresc.* *ff*

190 **N** 2 *f cresc. possibile* *fff*

196 *ff* *ff* 2

202 **O** *ff* *allarg.* *ff* *ff*

209 *a tempo* *ff* *ff* *ff* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Große Trommel und Becken, Triangel

Andante sostenuto

Basso

7 8 9 10 11 12 13 14

24 **A** 20 **B** 7 **Quartett** 10 **C** 12 **D** **Allegro moderato** 14 **E** 6

Allegro

95 1 2 3 4 **F** **Piatti** 3 **Piatti** 3

Timp. **Triangolo** **ff** **ff**

107 **G** 14 **H** 7 **I** 16

FL.I.

148 **K** 1 2 3 4 5 6 7 8

Gran Cassa con bacchette di Timpani

156 **L** 1 2 3 4 5 6 7 8 9 10 11

ppp

167 12 13 14 15 16 17 18 19 20 21 22 23

179 **M** 5 **Piatti** *ten.* 5 **N** **Piatti** *ff* *f cresc. molto*

193 *ten.* 2 *fff* *ff* *ff*

200 0 6 *allarg.* *a tempo* 1 6

Jean Sibelius Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 A Fl. I

28 *f*

36

43 B *f* *dim.* 4 *mf* *ten.*

53 *ten. ten. ten. f f f dim.* 6 Fl. I, II C *f*

66 *f ffz f f f*

74 D Allegro moderato *f fz più f*

87 E *fz mf cresc.*

91 *fz mf fz* 1

Violino I

3

148 **K**

155 **L**
mf espress.

162

170 *cresc*

178 **M** 3
ff ff ff f cresc.

186 *cresc.* *ff* *dim.* **N** *mf cresc.*

191 *molto f cresc. possibile fff*

196 *ff*

200 *fz fz ff*

204

208 *allarg.* *a tempo*
ff ff ff ff ffz

Jean Sibelius Finlandia, Op. 26

Violine II

Andante sostenuto

7 14 A Ob. I

28 *f*

37 B *f*

45 *dim.* 4 *mf* *ten.* *ten.* *ten.* *ten.* 6 *f dim.*

61 Fl. I, II C *f*

68 *f ffz f f f*

74 D Allegro moderato 7 *f* *fz* *più f*

87 E *fz mf cresc.*

91 *fz mf fz* 1

Violine II

Allegro 2 Cb.

148 *ff* *ten.*

155 *f* *ten.*

162 *f*

169 *f* *cresc.*

177 *mf cresc.* *ff* *poco dim.*

185 *mf* *cresc.*

189 *fz* *mf* *cresc.* *f*

195 *H* *mf* *cresc.*

199 *p cresc. molto* *ff* *dim.* *ppp* *I*

203

208

Violine II

3

95 **K**

102 **L**
mf

107

110

114 **M** 3
ff ff ff f cresc.

119
cresc ff

122 **N**
dim. mf cresc. molto f cresc. possibile fff

125
ff

127 **O**
fz fz ff

134

141 *allarg. a tempo*
ff ff ff ff ffz

Detailed description of the musical score: The score is for the Violine II part of Sibelius's Finlandia, Op. 26, No. 7. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by its use of natural harmonics, indicated by the letters K, L, M, N, and O above certain notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked 'cresc.' (crescendo) and 'dim.' (diminuendo). The tempo changes from 'allarg.' (ritardando) to 'a tempo' at measure 141. The notation includes various note values, rests, and slurs, with some notes tied across measures.

Viola

Ob. I.

The image displays a musical score for a piece, likely a symphony or concerto, featuring a variety of musical notations and dynamics. The score is divided into two main sections: "Andante sostenuto" and "Allegro moderato".

Andante sostenuto Section:

- Measures 1-14:** The section begins with a 7-measure rest, followed by a 14-measure rest. The tempo is marked "Andante sostenuto".
- Measures 15-27:** The music resumes with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".
- Measures 28-35:** The music continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".
- Measures 36-42:** The music continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".
- Measures 43-52:** The music continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".
- Measures 53-65:** The music continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".
- Measures 66-73:** The music continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains "Andante sostenuto".

Allegro moderato Section:

- Measures 74-86:** The tempo changes to "Allegro moderato". The music continues with a melodic line in the right hand and a bass line in the left hand.
- Measures 87-90:** The music continues with a melodic line in the right hand and a bass line in the left hand.
- Measures 91-94:** The music continues with a melodic line in the right hand and a bass line in the left hand.

Key Musical Elements:

- Tempo Markings:** "Andante sostenuto" and "Allegro moderato".
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *più f* (più forte).
- Articulation:** *ten.* (tenuto), *acc.* (accento).
- Rehearsal Marks:** A, B, C, D, E.
- Figured Bass:** 7, 14, 5, 6, 8, 4, 7, 1.

2

Viola

Allegro

95 **Basso.** **ff** **ten.** **f**

102 **f** **f** **f** **ten.** **f**

107 **f**

110 **G** **f** **cresc.**

114 **mf cresc.** **ff** **poco dim.**

119 **mf** **cresc.**

122 **f** **mf** **cresc.** **f**

125 **H** **mf** **cresc.**

127 **p cresc. molto** **ff** **dim.** **ppp** **I**

134

141

Viola

148 **K**

155 **L**
mf

162

169

176 **M**
f *più f*

182 *ff* *ff* *f* *cresc.*

187 *cresc.* *ff* *dim.* **N** *mf* *cresc. molto* *f* *cresc. possibile*

193 *fff* *ff*

198 **O** *ff*

203

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Kontrabaß

Andante sostenuto

14 *sempre ff* *ff* *ff* **A** 6

30 *Vcl.* *f*

38 2 **B** *f* 4

51 *Vcl.* *mf* *ten.* *ten.* *ten.* *ten.* 7 **C** *f* *f* *f* *f dim.* *f* *f* *f* *f*

67 *f* *ffz* *f* *f* *f* *f*

74 **D Allegro moderato** *f*

80 *f* *più f*

87 **E** *f* *mf cresc.* *f* *mf* *fz* 1

Kontrabaß

Allegro

95 *fz p cresc. molto fz fz ff > f f f f*

103 *f f f*

109 *f cresc. mf cresc.*

116 *ff poco dim mf cresc. fz mf cresc. f mf cresc. p cresc. molto*

129 *ff dim. - - ppp* 15 K 3 *Fag. I. 2.* *ppp cresc.*

156 *mf*

164

172

179 *f più f ff ff f cresc. cresc.*

188 *ff dim. mf cresc. molto f cresc. possibile fff*

196 *ff fz fz ff*

205 *allarg. a tempo ff ff ff ff ff*